

Jennifer Gradecki

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Education

- 2017 PhD Visual Studies: State University of New York at Buffalo (expected)
2010 MFA New Genres: University of California-Los Angeles
2007 BFA Sculpture: University of Wisconsin-Milwaukee (Summa Cum Laude)
2nd Major: Experimental Social Psychology, Minor: Art History

Selected Exhibitions

- 2017 *Web Biennial 2017*, Istanbul Contemporary Art Museum, Istanbul, Turkey
2016 *Interface/Landscape*, Finger Lakes Environmental Film Festival, Ithaca, NY
Meaningful Play, Michigan State University, East Lansing, MI
Art in Odd Places, Orlando, FL
Athens Digital Arts Festival: Digital Pop, Athens, Greece
MediaLive Festival, Boulder Museum of Contemporary Art, Boulder, CO
Computational Media: New and Old Territories, Sugar City, Buffalo, NY
Digital Muddy Expanded Media Festival 2.0, Carbondale, IL
Past and Future Conditions, A1 Lab Arts, Knoxville, TN
2015 *Surveillance*, The New Gallery, Calgary, Alberta, Canada
SECRET: NOTHING TO SEE HERE, Science Gallery, Trinity College Dublin, Ireland
Digital Muddy Expanded Media Festival: Crisis of the Visible, Carbondale, IL
2014 *A Different Frame of Mind*, USF Contemporary Art Museum, Tampa, FL
PH DAMF: a DMS Scrambler, Hallwalls, Buffalo, NY
2013 *Fight Club: Politics, Law, Art*, Visual Studies Gallery, SUNY Buffalo, NY
Tempus Fugit (and Airplanes Crash but Drones Are Forever), Hi-Temp Fabrication, Buffalo, NY
2012 *Continuum 2012: Art & Design Alumni Exhibition*, Union Art Gallery, UW-Milwaukee, WI
The Big Draw, SUNY Buffalo, NY
2011 *Occupy the Walls*, AC Institute [Direct Chapel], New York, NY
Monsters of Art, West Los Angeles College Art Gallery, Culver City, CA
Pharmakon, Critical Media Lab, Kitchener, Ontario
Hanging Gardens, Beacon Arts Building, Inglewood, CA
Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA
One Night Stand, Roma, Firenze, Venecia, Italy
REVOLUTION NOW AND FOREVER, New Media Gallery, Zadar, Croatia (traveling)
TPS Reports: Performance Documents, SpaceCamp MicroGallery, Indianapolis, IN
2010 *Exchange Value*, AC Institute [Direct Chapel], New York, NY (solo)
MFA Thesis Exhibition, Wight Gallery, UCLA
Display, Gallery 533, Los Angeles, CA
2009 *Bio-feedback Loop*, Crisp London Los Angeles, CA (solo)
Pawnshop: Evaluating Exchange, Crisp London Los Angeles, CA (solo)
Graduate Open Studios, Warner Graduate Studios, Culver City, CA
2008 *Greater LA MFA Exhibition*, California State University, Long Beach, CA
2007 *Fighting for Space*, Elaine Erickson Gallery, Milwaukee, WI
2006 *This Meeting is in Session: To Reclaim the Subjective*, UW-Milwaukee, WI (solo)
This Object, Mine: On Constructing the Subject, Elaine Erickson Gallery, Milwaukee, WI (solo)
The Perception of Art, Milwaukee Institute of Art and Design, WI (solo)

Panel Discussions / Conferences

- 2017 “Artistic Interventions in Finance”, Panel: *Art in the Age of Financial Crisis*, College Art Association (CAA), New York, NY, February 15, 2017.
“Information as Power and Resistance”, Artist Talk, New Media Caucus Showcase, College Art Association (CAA), New York, NY, February 16, 2017.
- 2016 “Operation Mosaic: How Intelligence Agencies Map Social Networks”, *Radical/Networks*, Eyebeam | Chemistry Creative, Brooklyn, NY, November 4, 2016.
Guest Lecturer, University of South Florida, Professor Anat Pollack. November 10, 2016.
Guest Lecturer, Department of Media and Information, Chair Johannes Bauer, October 24, 2016.
Guest Lecturer, University of Denver, graduate class, Professor Laleh Mehran, May 24, 2016.
Guest Lecturer, Cornell University, *Designing Technology for Social Impact* undergraduate class. Professor Dr. Park Doing, May 5, 2016.
Guest Lecturer, State University of New York at Buffalo, *Designed Play* undergraduate class. Professor Stephanie Rothenberg, March 24, 2016.
- 2015 “Crowd-Sourced Social Media Network Surveillance”, Artist Talk, *Radical/Networks*, NYU Polytechnic | Eyebeam, Brooklyn, NY, October 25, 2015.
Guest Lecturer, Wellesley Department of Cinema and Media Studies, *Theories of Media From Photography to the Internet* undergraduate class, Professor Nicholas Knouf, October 22, 2015.
Panel: “Poetic Disruption in a Time of Surveillance,” International Symposium on Electronic Art (ISEA), Vancouver, Canada, August 17, 2015.
“The Secrets Behind SECRET”, Artist Talk, Science Gallery, Dublin, August 7, 2015.
- 2014 “Art, Culture, Money: From Stock Markets to Art Markets,” Guest Lecture with Derek Curry, State University of New York at Buffalo, *World Civilizations II* undergraduate class, Professor Elizabeth Otto, November 25, 2014.
Panel Chair: *Boundary Overflow and Financial Rationality*, Paper: “Insider Information in the Markets of Art and Finance: A Case Study of Steven A. Cohen,” Society for Literature, Science and the Arts (SLSA), Dallas TX, October 12, 2014.
“Occupy Los Angeles and the Artists Union,” Guest Lecture, SUNY at Buffalo, *Global Women’s Voices* undergraduate class. Professor Anne Marie Butler, September 8, 2014.
“Insider Information in the Markets of Art and Finance: A Case Study of Steven A. Cohen,” Panel: *The Financial Class*, Critical Finance Studies, Amsterdam School for Cultural Analysis, University of Amsterdam, August 13-15, 2014.
- 2013 “CDS Mess,” Game Presentation, *Different Games*, NYU Polytechnic Institute, Brooklyn NY, April 26-27, 2013.
Guest Lecturer, State University of New York at Buffalo, *Designed Play* undergraduate class. Professor Stephanie Rothenberg, January 22, 2013.
- 2012 “The Function of the ‘Avant-Garde’ Artist in Capitalist Society,” Panel: *The Unrealized Extravagance of the Avant Garde*, The Universities Art Association of Canada (UAAC), Concordia University, Montréal, November 2, 2012.
“A Tactical Approach to New Media Theory,” Panel: *Tactical Gaming*, Society for Literature, Science and the Arts (SLSA), Milwaukee, WI
Closing Panel Discussion, *Capital Offense, The End(s) of Capitalism*, Beacon Arts Building, Inglewood, CA
Here + Now Media Artist Showcase, Squeaky Wheel, Buffalo, NY
- 2011 *Close Encounters with the Institutional Review Board: Art and the Ethics of Scientific Research*, Panel Discussion, Society for Literature, Science and the Arts (SLSA), Kitchener, Ontario
Pharmakon, Panel Discussion, Critical Media Lab, Kitchener, Ontario
- 2010 *The Politics of Exchange*, Panel Discussion, AC Institute, New York, NY
- 2007 *Does the Artist’s Gender Affect the Perception of Art?* Oral Presentation, Midwestern Psychological Association Annual Meeting, Palmer House, Chicago, IL

Curated Exhibitions

- 2013 *Tempus Fugit (and Airplanes Crash but Drones Are Forever)*, with Derek Curry, Liz Lessner, Laura Curry, Paul Sargent, and Sean Feiner, Hi-Temp Fabrication, Buffalo
- 2012 *Capital Offense: The End(s) of Capitalism*, with Renée Fox, Beacon Arts Building, Inglewood, CA
- 2009 *Means and Measures*, with Melanie McLain, Crisp London Los Angeles, CA
- 2008 *2008 Wight Biennial: Group Effort: Collaboration as Process and Form*, with Matthias Merkel Hess, Wu Ingrid Tsang, and Alexandro Segade, Wight Gallery, UCLA

Selected Awards / Scholarships / Commissions

- 2015 Science Gallery Dublin, Commission of Crowd-Sourced Intelligence Agency
Graduate Student Association Conference Funding Award
- 2014 SLSA National Science Foundation (NSF) Travel Grant
- 2013 GSEU Professional Development Award, SUNY Buffalo
- 2012-2016 Presidential Fellowship, SUNY Buffalo
- 2011 SLSA Conference Travel Award
Puffin Foundation Artist Grant
- 2008-2010 UCLA Art Council Award
- 2009 D'Arcy Hayman Scholarship, UCLA
- 2008 Martha Matthias Denny Scholarship, UCLA
- 2007-2008 Graduate Opportunity Fellowship, UCLA
- 2006 Frederick R. Layton Award, UWM
- 2004-2005 George Goundie Memorial Scholarship, UWM

Teaching Experience

- 2016-2017 Assistant Professor, Michigan State University, Electronic Art and Intermedia:
Experiments in Digital Video, Fall 2016
Electronic Art and Intermedia I, Fall 2016 / Spring 2017
Creative Coding, Spring 2017
Instructor of Record, SUNY Buffalo, *Art 140: Time-Based Strategies*, Spring 2016
- 2015 Instructor of Record, SUNY Buffalo, *Art 140: Time-Based Strategies*, Fall 2015
Teaching Assistant, SUNY Buffalo, *World Civilizations I*, with Vance Watrous, Spring 2015
- 2014 Teaching Assistant, SUNY Buffalo, *World Civilizations II*, with Elizabeth Otto, Fall 2014
Instructor of Record, SUNY Buffalo, *Art 140: Time-Based Strategies*, Spring 2014
- 2013 Instructor of Record, SUNY Buffalo, *Art 120: Public Space*, Fall 2013
Teaching Assistant, SUNY Buffalo, *World Civilizations I*, with Matthew Buell, Spring 2013
- 2012 Teaching Assistant, SUNY Buffalo, *World Civilizations II*, with Nancy Anderson, Fall 2012
- 2011 Adjunct Professor, West Los Angeles Community College, *Humanities 31: People in Contemporary Society*, Fall 2011
- 2010 Teaching Associate, UCLA, *Introduction to New Genres*, with Piero Golia, Winter 2010
- 2009 Teaching Associate, UCLA, *Seminar: Issues in Contemporary Art: The Field of Art*, with Andrea Fraser, Fall 2009
- 2009 Teaching Assistant, UCLA, *Seminar: Art: The Sixties*, with Russell Ferguson, Winter 2009
- 2008 Teaching Assistant, UCLA, *Introduction to New Genres*, with Mario Ybarra Jr., Fall 2008
Teaching Assistant, UCLA, *Introduction to New Genres*, with Andrea Fraser, Spring 2008

Related Work Experience

- 2015-2016 Computer Lab Technician Assistant, SUNY Buffalo, Emerging Practices and Graphic Design
- 2013 Sculpture Lab Technician Assistant, SUNY Buffalo, Sculpture Department
- 2011 Artist's Assistant, RAFKHO Studios / Beacon Arts, Inglewood, CA

2008-2009 Intern/Co-Director, Crisp London Los Angeles
2005-2007 Office Assistant/Program Assistant, University of Wisconsin-Milwaukee, Art Office
2003-2005 Sculpture Lab Technician Assistant, UW-Milwaukee, Sculpture Department
1998-2004 Technician and Trainer, SIGNICAST Steel-casting foundry, Hartford, WI

Service

2016-2017 Graduate Committee, Department of Art, Art History and Graphic Design (AAHD), MSU
AAHD Trial Committee, AAHD, MSU
3D Area Committee, AAHD, MSU
2012-2014 Emerging Practices Research Group, SUNY Buffalo
2014 Treasurer, Buffalo Emerging Arts Practices, Graduate Student Association Club
2013 Re-design/update of *Time-Based Strategies* syllabus for Visual Studies Department
Foundations curriculum
Reviewer, SIGGRAPH Art Papers
President, Visual Studies Graduate Student Association Club
Vice-President, Buffalo Emerging Arts Practices, Graduate Student Association Club
2012-2014 Co-Chief Steward, CWA Local 1104: Graduate Student Employees Union, SUNY Buffalo
2008-2009 UAW Local 2865, Volunteer/Chief Steward/Campus Organizer, UCLA

Professional Affiliations

2016-2017 College Art Association (CAA)
2015 International Symposium on Electronic Art (ISEA)
2011-2014 Society for Literature, Science and the Arts (SLSA)
2013 Debtfair Project Artist
2012 The Universities Art Association of Canada (UAAC)
2011 Working Artists and the Greater Economy (W.A.G.E.) Coalition
2010 College Art Association (CAA)
2010 Founding member of *Bankster Games*

Selected Bibliography

- 2017 "The Crowd-Sourced Intelligence Agency: Prototyping Counterveillance", *Special Issue: Veillance and Transparency*, Big Data and Society, February 2017, <http://journals.sagepub.com/doi/full/10.1177/2053951717693259>
- 2016 Dale, Brady. "This Website Will Scan Your Twitter Feed for Content That Threatens the State," *The Observer*, November 4, 2016, <http://observer.com/2016/11/this-website-will-scan-your-twitter-feed-for-content-that-threatens-the-state/>
- "The Digital Muddy Expanded Media Festival", *ArShake: Reinventing Technology*, May 25, 2016, <http://www.arshake.com/the-digital-muddy-expanded-media-festival/>
- 2015 Knouf, Nick, Claudia Pederson, Derek Curry, and Jennifer Gradecki. "Poetic Disruption in a Time of Surveillance," *ISEA 2015 Proceedings*, http://isea2015.org/proceeding/submissions/ISEA2015_submission_176.pdf
- King, Anthony. "Digital Privacy: Subverting Surveillance." *Nature* 524, August 27, 2015, 413, <http://www.nature.com/nature/journal/v524/n7566/full/524413a.html>
"Crowd-Sourced Intelligence Agency." *SECRET: NOTHING TO SEE HERE Exhibition Catalog*. Science Gallery, Trinity College Dublin. 20-21.

- Gambini, Bert. "Playing Games With the Economy." *UB News Center*. February 9, 2015, <http://www.buffalo.edu/news/releases/2015/02/010.html>
- 2014 Editor, *To Find a Form To Accommodate the Mess*, Visual Studies Graduate Student Publication.
- Gradecki, Jennifer. "FBI Alphabet Soup," *Burnt Media: Caramel Obscura*, Department of Media Study Graduate Student Publication.
- 2013 Foran, Jack. "Works by Past and Current UB Media Study Faculty and Students at Hi-Temp Fabrication." *Artvoice*. May 2, 2013, http://artvoice.com/issues/v12n18/art_scene/tempus_fugit
- Culver, Eric. "Everyone is Talking About Fight Club: Political, Law and Art Exhibition at the Center For the Arts Gains Attention." *UB Spectrum*. November 14, 2013. <http://www.ubspectrum.com/article/2013/11/everyone-is-talking-about-fight-club>
- Gradecki, Jennifer. "The Viewer Experience: Ruby Merritt." *Visual Studies Graduate Catalog*. 19-21.
- "Past and Present: David Leighty." *Visual Studies Graduate Catalog*. 28-30.
- Fristoe, Teale. "On the Road". *Nothing Sacred Games*. <http://nothingsacredgames.com/on-the-road/>
- Curry, Derek and Jennifer Gradecki. Debtfair Artist Page. <http://www.debtfair.org/artist-gallery/44>
- 2012 Hannah, Dehlia. *Performative Experiments: Case Studies in the Philosophy of Art, Science and Technology*. PhD diss., Columbia University. 2012. Print. <http://dehliahannah.com/dissertation-abstract/>
- Lütticken, Sven. "Inside Abstraction." *E-flux*. <http://www.e-flux.com/journal/inside-abstraction/>
- Gradecki, Jennifer, Dehlia Hannah, and Hannah Star Rogers. "Pharmakon." *Leonardo Reviews Quarterly 2.01: With Essays on the Sublime in Art and Science*. MIT Press. 2012. <http://www.leonardo.info/reviews/LRQ/LRQ%202.01.pdf>
- "Last Call: Capital Offense: The End(s) of Capitalism". *Artweek.LA*. Vol. 66. March 5, 2012. <http://artweek.la/issue/march-5-2012/article/capital-offense-the-end-s-of-capitalism>
- Frank, Peter. "Haiku Reviews: Paper Hearts And Harpsichords". *Huffington Post*. February 29, 2012. http://www.huffingtonpost.com/2012/02/28/haiku-reviews-paper-hearts_n_1308471.html
- Leger, Marc James. "Post-Marxist Aesthetics, Anyone?" <https://www.questia.com/library/journal/1G1-331927565/post-marxist-aesthetics-anyone>
- Wagley, Catherine. "Five Artsy Things to Do This Week, Including Murdered Paintings." *LA Weekly Blogs*. February 22, 2012. <http://www.laweekly.com/arts/five-artsy-things-to-do-this-week-including-murdered-paintings-2372426>
- 2011 Stock, Dani. "Enter the Pharmakon". *Critical Media Lab*. September 16, 2011. <http://criticalmedia.uwaterloo.ca/crimelab/?p=799>

2010 Freudenheim, Susan. "Painting Outside the Lines." *UCLA Magazine*. October 2010. 33-39.
http://magazine.ucla.edu/features/painting_outside_lines/

Gradecki, Jennifer. *Record of Creative Work: UCLA MFA New Genres 2010*.
<http://www.blurb.com/b/1405470-jennifer-gradecki-record-of-creative-work-ucla-mfa>

2008 Haithman, Diane. "UCLA art controversy: censorship or "curatorial process?" *L.A. Times*.
October 2008. <http://latimesblogs.latimes.com/culturemonster/2008/10/ucla-art.html>

Wagley, Catherine. "Crying Wolf." *Art21 Magazine*. December 23, 2008.
<http://blog.art21.org/2008/12/23/crying-wolf/>

Proficiencies

Programming Languages: JavaScript, Python, Arduino, Processing, HTML5, CSS3, AS3. Programs: Adobe Creative Suite (Illustrator, Photoshop, Animate, Dreamweaver), Final Cut X, Audacity, Microsoft Office (PowerPoint, Excel, Word), Statistical Package for the Social Sciences (SPSS). Skills: Video and sound equipment, analog and digital cameras, woodworking and metal working equipment, mold making, metal and plastic casting, soldering, MIG and TIG welding.