

EDUCATION

| | | |
|------|-----|---|
| 2019 | PhD | Visual Studies: State University of New York at Buffalo |
| 2010 | MFA | New Genres: University of California-Los Angeles |
| 2007 | BFA | Sculpture: University of Wisconsin-Milwaukee (Summa Cum Laude) 2 nd Major: Experimental Social Psychology, Minor: Art History |

SELECTED EXHIBITIONS

- 2020 - *Input/Output*, MCC Art Gallery, Tempe, AZ
- 2019 - *SLSArcade*, Viewpoint Gallery, University of California-Irvine, CA
- *Night Games*, Center for Media and Design, Santa Monica College, LA, CA
- *IndieCade*, Center for Media and Design, Santa Monica College, Los Angeles, CA
- *Re:Constructing Evidence*, Boston Cyberarts, Boston MA
- *Self as Actor: Colonising Identity*, NeMe, Limassol, Cyprus
- 2018 - *CRYP2PTO: Technologies, Imaginaries for the Civil Self-determination*, Centro Cultural de España en México, Mexico City
- *Nothing to Hide*, Brebl | Honing Complex, Nijmegen, Netherlands
- *Counting Digital Sheep*, Enschede, Den Bosch
- *Counting Digital Sheep*, Tetem, Netherlands
- 2017 - *Manifestations 2017*, Eindhoven, Netherlands
- *Radical Networks*, Chemistry Creative, Brooklyn, NY
- *In Case of Emergency*, Science Gallery, Trinity College Dublin, Ireland
- *Ars Electronica*, Linz, Austria
- 2016 - *Interface/Landscape*, Finger Lakes Environmental Film Festival, Ithaca, NY
- *Meaningful Play*, Michigan State University, East Lansing, MI
- *Art in Odd Places*, Orlando, FL
- *Athens Digital Arts Festival: Digital Pop*, Athens, Greece
- *MediaLive Festival*, Boulder Museum of Contemporary Art, Boulder, CO
- *Computational Media: New and Old Territories*, Sugar City, Buffalo, NY
- *Digital Muddy Expanded Media Festival 2.0*, Carbondale, IL
- *Past and Future Conditions*, A1 Lab Arts, Knoxville, TN
- 2015 - *Surveillance*, The New Gallery, Calgary, Alberta, Canada
- *SECRET: NOTHING TO SEE HERE*, Science Gallery, Trinity College Dublin, Ireland
- *Digital Muddy Expanded Media Festival: Crisis of the Visible*, Carbondale, IL
- 2014 - *A Different Frame of Mind*, USF Contemporary Art Museum, Tampa, FL
- *PH DAMF: a DMS Scrambler*, Hallwalls, Buffalo, NY
- 2013 - *Fight Club: Politics, Law, Art*, Visual Studies Gallery, SUNY Buffalo, NY
- *Tempus Fugit (and Airplanes Crash but Drones Are Forever)*, Hi-Temp Fabrication, Buffalo, NY

- 2012 - *Continuum 2012: Art & Design Alumni Exhibition*, Union Art Gallery, UW-Milwaukee, WI
- *The Big Draw*, SUNY Buffalo, NY
- 2011 - *Occupy the Walls*, AC Institute [Direct Chapel], New York, NY
- *Monsters of Art*, West Los Angeles College Art Gallery, Culver City, CA
- *Pharmakon*, Critical Media Lab, Kitchener, Ontario
- *Hanging Gardens*, Beacon Arts Building, Inglewood, CA
- *Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA
- *One Night Stand*, Roma, Firenze, Venecia, Italy
- *REVOLUTION NOW AND FOREVER*, New Media Gallery, Zadar, Croatia (traveling)
- *TPS Reports: Performance Documents*, SpaceCamp MicroGallery, Indianapolis, IN
- 2010 - *Exchange Value*, AC Institute [Direct Chapel], New York, NY (solo)
- *MFA Thesis Exhibition*, Wight Gallery, UCLA
- *Display*, Gallery 533, Los Angeles, CA
- 2009 - *Bio-feedback Loop*, Crisp London Los Angeles, CA (solo)
- *Pawnshop: Evaluating Exchange*, Crisp London Los Angeles, CA (solo)
- *Graduate Open Studios*, Warner Graduate Studios, Culver City, CA
- 2008 - *Greater LA MFA Exhibition*, California State University, Long Beach, CA
- 2007 - *Fighting for Space*, Elaine Erickson Gallery, Milwaukee, WI
- 2006 - *This Meeting is in Session: To Reclaim the Subjective*, UW-Milwaukee, WI (solo)
- *This Object, Mine: On Constructing the Subject*, Elaine Erickson Gallery, Milwaukee, WI (solo)
- *The Perception of Art*, Milwaukee Institute of Art and Design, WI (solo)

CURATED EXHIBITIONS

- 2013 *Tempus Fugit (and Airplanes Crash but Drones Are Forever)*, with Derek Curry, Liz Lessner, Laura Curry, Paul Sargent, and Sean Feiner, Hi-Temp Fabrication, Buffalo
- 2012 *Capital Offense: The End(s) of Capitalism*, with Renée Fox, Beacon Arts Building, Inglewood, CA
- 2009 *Means and Measures*, with Melanie McLain, Crisp London Los Angeles, CA
- 2008 *2008 Wight Biennial: Group Effort: Collaboration as Process and Form*, with Matthias Merkel Hess, Wu Ingrid Tsang, and Alexandro Segade, Wight Gallery, UCLA

PRESENTATIONS

- 2019 - **Artist Talk:** "Machine Learning in Dataveillance Practices," Panel: *Artificial Ignorance 3: Machine Seeing and Seeing Machines*, Society for Literature, Science and the Arts (SLSA), Irvine, CA, November 8, 2019.
- **Panel:** *Creativity from Activism: From Black Cyberfeminism to Localism and Protest*, IndieCade, Santa Monica, CA, Thursday, November 10, 2019.
- **Guest Lecture:** "Tactical Media," Experimental Game Design undergraduate class. Professor Celia Pearce, Northeastern University, October 18, 2019.
- **Guest Lecture:** "The Dérive and Psychogeography", *Spatial Narrative/Emerging Media Micro-Conference*, Northeastern University, Professor Sarah Kanouse, February 19, 2019.

- **Panel Co-Organizer | Discussant:** *Data Détournement*, New Media Caucus, College Art Association (CAA), New York, NY, February 13, 2019.
 - **Plenary Speech:** "Automating the Mosaic: Machine Learning in Dataveillance Practices", *Art Machines: International Symposium on Computational Media Art*, City University of Hong Kong, January 4, 2019.
- 2018
- **Guest Critic:** *Art, Context, Action*, Interdisciplinary Arts graduate class, Professor Sarah Kanouse, December 12, 2018.
 - **Artist Talk:** *Civic XR: Using XR in the Public Interest*, Public VR Lab, Brookline, MA, Dec. 10, 2018.
 - **Artist Talk:** "Crowd-Sourced Intelligence Agency", MIT Open Documentary Lab, November 13, 2018.
 - **Guest Critic:** *Information Design and Visualization Studio 3* graduate class, Professor Tad Hirsh, October 24, 2018.
 - **Guest Lecture:** "Tactical Media", Experimental Game Design undergraduate class. Professor Celia Pearce, Northeastern University, October 19, 2018.
 - **Roundtable:** "Interrogating Data", Double Exposure Investigative Film Festival and Symposium, Washington DC, October 12, 2018.
 - **Artist Talk:** "Prototyping Counterveillance Through Artwork", Panel: *Aesthetics and Control: Artists Respond to the Surveillance Apparatus*, College Art Association (CAA), Los Angeles, CA, February 21, 2018.
 -
- 2017
- **Paper Presentation:** "Crowd-Sourced Intelligence Agency: Prototyping Counterveillance", Panel: *Political and Aesthetic Impacts of Automated Classifications*, RE:TRACE, 7th International Conference on the Histories of Media Art, Science and Technology, Göttweig Abbey, November 24, 2017.
 - **Artist Talk:** "Artistic Interventions in Finance", Panel: *Art in the Age of Financial Crisis*, College Art Association (CAA), New York, NY, February 15, 2017.
 - **Artist Talk:** "Information as Power and Resistance", New Media Caucus Showcase, College Art Association (CAA), New York, NY, February 16, 2017.
- 2016
- **Artist Talk:** "Operation Mosaic: How Intelligence Agencies Map Social Networks", *Radical/Networks*, Eyebeam | Chemistry Creative, Brooklyn, NY, Nov 4, 2016.
 - **Guest Lecture:** University of South Florida, Professor Anat Pollack, Nov 10, 2016.
 - **Guest Lecture:** Department of Media and Information, Chair Johannes Bauer, October 24, 2016.
 - **Guest Lecture:** University of Denver, graduate class, Professor Laleh Mehran, May 24, 2016.
 - **Guest Lecture:** Cornell University, *Designing Technology for Social Impact* undergraduate class. Professor Dr. Park Doing, May 5, 2016.
 - **Guest Lecture:** State University of New York at Buffalo, *Designed Play* undergraduate class. Professor Stephanie Rothenberg, March 24, 2016.
- 2015
- **Artist Talk:** "Crowd-Sourced Social Media Network Surveillance," *Radical/Networks*, NYU Polytechnic | Eyebeam, Brooklyn, NY, October 25, 2015.
 - **Guest Lecture:** Wellesley Department of Cinema and Media Studies, *Theories of Media From Photography to the Internet* undergraduate class, Professor Nicholas Knouf, October 22, 2015.
 - **Panel:** "Poetic Disruption in a Time of Surveillance," International Symposium on Electronic Art (ISEA), Vancouver, Canada, August 17, 2015.
 - **Artist Talk:** "The Secrets Behind SECRET," Science Gallery, Dublin, August 7, 2015.

- 2014 - **Guest Lecture:** “Art, Culture, Money: From Stock Markets to Art Markets,” with Derek Curry, State University of New York at Buffalo, *World Civilizations II* undergraduate class, Professor Elizabeth Otto, November 25, 2014.
- **Panel Chair:** *Boundary Overflow and Financial Rationality*, Paper: “Insider Information in the Markets of Art and Finance: A Case Study of Steven A. Cohen,” Society for Literature, Science and the Arts (SLSA), Dallas TX, October 12, 2014.
- **Guest Lecture:** “Occupy Los Angeles and the Artists Union,” SUNY at Buffalo, *Global Women's Voices* undergraduate class. Professor Anne Marie Butler, September 8, 2014.
- **Paper Presentation:** “Insider Information in the Markets of Art and Finance: A Case Study of Steven A. Cohen,” Panel: *The Financial Class*, Critical Finance Studies, Amsterdam School for Cultural Analysis, University of Amsterdam, August 13-15, 2014.
- 2013 - **Game Presentation:** “CDS Mess,” *Different Games*, NYU Polytechnic Institute, Brooklyn NY, April 26-27, 2013.
- **Guest Lecture:** State University of New York at Buffalo, *Designed Play* undergraduate class. Professor Stephanie Rothenberg, January 22, 2013.
- 2012 - **Paper Presentation:** “The Function of the 'Avant-Garde' Artist in Capitalist Society,” Panel: *The Unrealized Extravagance of the Avant Garde*, The Universities Art Association of Canada (UAAC), Concordia University, Montréal, November 2, 2012.
- **Artist Talk:** “A Tactical Approach to New Media Theory,” Panel: *Tactical Gaming*, Society for Literature, Science and the Arts (SLSA), Milwaukee, WI
- **Panel Organizer:** *Capital Offense, The End(s) of Capitalism*, Beacon Arts Building, Inglewood, CA
- **Artist Talk:** *Here + Now Media Artist Showcase*, Squeaky Wheel, Buffalo, NY
- 2011 - **Panel:** *Close Encounters with the Institutional Review Board: Art and the Ethics of Scientific Research*, Society for Literature, Science and the Arts (SLSA), Kitchener, Ontario
- **Panel:** *Pharmakon*, Critical Media Lab, Kitchener, Ontario
- 2010 - **Panel:** *The Politics of Exchange*, AC Institute, New York, NY
- 2007 - **Paper Presentation:** *Does the Artist's Gender Affect the Perception of Art?* Midwestern Psychological Association Annual Meeting, Palmer House, Chicago, IL

PUBLICATIONS

PEER-REVIEWED ARTICLES

- 2018 - **Jennifer Gradecki**, “The Art Index as Art”, Special Issue: *Art in the Age of Financial Crisis*, *Visual Resources*, Taylor and Francis, April 2018, <https://www.tandfonline.com/eprint/bCa6VG3Hb6eHAu4kE4kP/full>
- 2017 - **Jennifer Gradecki** and Derek Curry. “Crowd-Sourced Intelligence Agency: Prototyping Counterintelligence”, *Big Data & Society*. 4, no. 1 (2017): 2053951717693259. <http://journals.sagepub.com/doi/full/10.1177/2053951717693259>
- 2012 - **Jennifer Gradecki**, Dehlia Hannah, and Hannah Star Rogers, “Pharmakon,” *Leonardo Reviews Quarterly 2.01: With Essays on the Sublime in Art and Science*, MIT Press, 2012. https://www.leonardo.info/reviews_archive/LRQ/LRQ%202.01.pdf

BOOK CHAPTERS

- 2019 - Derek Curry and **Jennifer Gradecki** (co-authored), "Artistic Research and Technocratic Consciousness," in *Retracing Political Dimensions: Strategies in Contemporary New Media Art*, Edited by Inge Hinterwaldner and Oliver Grau, De Gruyter (Forthcoming).
- **Jennifer Gradecki**, "Informational Mosaics and Thinking Machines: The Technical Metaphors of Intelligence Analysis," in *Art Machines: Poetics of Artificial Intelligence*, Edited by Richard Allen, Tomás Lorenzo and Héctor Rodríguez (under review).
- Derek Curry and **Jennifer Gradecki** (co-authored). "Qualculative Poetics: An Artistic Critique of Rational Judgment." In *Shifting Presences*, ed. Hava Aldouby, Leuven: Leuven University Press (Forthcoming, March 2020).

REFEREED CONFERENCE PAPERS

- 2016 - N. A. Knouf, Claudia Pederson, **Jennifer Gradecki** and Derek Curry, "Poetic Disruption in a Time of Surveillance," *ISEA 2015 Proceedings*
http://isea2015.org/proceeding/submissions/ISEA2015_submission_176.pdf

OTHER

- 2019 - **Jennifer Gradecki**, *Operation Mosaic: The Impact of Visual and Linguistic Representation on Intelligence Practices*, PhD diss, State University of New York at Buffalo, June 2019.

- 2018 - **Jennifer Gradecki**, -empyre- soft_skinned_space respondent, Theme: "An Artist, a Technocrat, and a Politician: The Dematerialization of Borders and the Strong-arm Response," Cornell University, September 2018.

- 2014 - **Jennifer Gradecki**, Editor, *To Find a Form To Accommodate the Mess*, Visual Studies Graduate Student Publication.
- **Jennifer Gradecki**, FBI Alphabet Soup," *Burnt Media: Caramel Obscura*, Department of Media Study Graduate Student Publication.

- 2013 - **Jennifer Gradecki**, "The Viewer Experience: Ruby Merritt," *Visual Studies Graduate Catalog*, 19-21.
- **Jennifer Gradecki**, "Past and Present: David Leighty." *Visual Studies Graduate Catalog*, 28-30.

EMPLOYMENT

| | |
|--------------|---|
| 2018-Current | Assistant Professor, Media Art and Game Design, Northeastern University, Department of Art + Design |
| 2017-2018 | Visiting Assistant Teaching Professor, Northeastern University, Department of Art + Design, College of Arts, Media & Design |
| 2016-2017 | Assistant Professor, Electronic Art and Intermedia, Michigan State University, Department of Art, Art History, and Design |
| 2015-2016 | Computer Lab Technician Assistant, SUNY Buffalo, Emerging Practices and Graphic Design |
| 2013-2015 | Instructor of Record, SUNY Buffalo, Department of Visual Studies |
| 2013-2014 | Sculpture Lab Technician Assistant, SUNY Buffalo, Sculpture Department |
| 2012-2014 | Teaching Assistant, SUNY Buffalo, Department of Visual Studies |

| | |
|-----------|---|
| 2011-2012 | Artist's Assistant, RAFKHO Studios / Beacon Arts, Inglewood, CA |
| 2011-2012 | Adjunct Professor, West Los Angeles Community College, Department of Art |
| 2009-2010 | Teaching Associate, University of California-Los Angeles, Department of Art |
| 2008-2009 | Teaching Assistant, University of California-Los Angeles, Department of Art |
| 2008-2009 | Gallery Intern/Co-Director, Crisp London Los Angeles |
| 2005-2007 | Office Assistant/Program Assistant, University of Wisconsin-Milwaukee, Art Office |
| 2003-2005 | Sculpture Lab Technician Assistant, UW-Milwaukee, Sculpture Department |
| 1998-2004 | Technician and Trainer, SIGNICAST Steel-casting foundry, Hartford, WI |

TEACHING

Assistant Professor, Media Art and Game Design, Northeastern University:

5D Fundamentals: Drawing and Experience, Fall 2017, Spring 2018, Spring 2019, Spring 2020

Introduction to Game Research Methods, Spring 2018, Spring 2019, Spring 2020

Game Interface Design, Fall 2017, Fall 2018

Rapid Idea Prototyping, Fall 2017

Directed Study: Art and Economics, Summer 1 2018

Assistant Professor, Electronic Art and Intermedia, Michigan State University:

Creative Coding, Spring 2017

Electronic Art and Intermedia I, Fall 2016, Spring 2017

Experiments in Digital Video, Fall 2016

Instructor of Record, SUNY Buffalo:

Time-Based Strategies, Spring 2016, Spring 2015, Spring 2014

Adjunct Instructor, West Los Angeles Community College:

People in Contemporary Society, Fall 2011

Teaching Associate, UCLA:

Introduction to New Genres, with Piero Golia, Winter 2010

Issues in Contemporary Art: The Field of Art, with Andrea Fraser, Fall 2009

Teaching Assistant, SUNY Buffalo:

World Civilizations I, Spring 2015, Spring 2013, SUNY Buffalo

Teaching Assistant, UCLA:

Art: The Sixties, with Russell Ferguson, Winter 2009

Introduction to New Genres, with Mario Ybarra Jr., Fall 2008

Introduction to New Genres, with Andrea Fraser, Spring 2008

GRADUATE STUDENT ADVISING

Assistant Professor, Media Art and Game Design, Northeastern University:

- | | |
|-----------|--|
| 2018-2019 | - Riddhi Padte, Game Science and Design (MS), Thesis Advisor |
| | - Regina Fabio, Game Science and Design (MS), Thesis Advisor |
| | - Yangli Liu, Interdisciplinary Arts (MFA), Faculty Mentor |
| | - Dustin Bell, Interdisciplinary Arts (MFA), Faculty Mentor |

- | | |
|-----------|---|
| 2017-2018 | - Ria Mittal, Game Science and Design (MS), Faculty Mentor |
| | - Aiwen Cheng, Interdisciplinary Arts (MFA), Faculty Mentor |

Assistant Professor, Electronic Art and Intermedia, Michigan State University:

- 2016 - Mary Peacock, Sculpture, Committee Member
- Mehrdad Sedaghat Baghbani, Graphic Design, Committee Member

SERVICE

INSTITUTIONAL

Assistant Professor, Media Art and Game Design, Northeastern University:

- 2020 - Lead organizer, Game Design, CAMD Student Showcase
- 2019-2020 - Hiring Committee, Games and Virtual Environments Tenure-Track Position, Department of Art + Design
- Participated in weekly Game Design faculty meetings
- Game Design Curriculum Committee
- Presentation on interactive media and game design for Needham High School students
- 2019 - Lead organizer, Game Design, CAMD Student Showcase
- Faculty Supervisor, Global Game Jam
- 2018-2019 - Lead organizer, Game Design, CAMD Student Showcase
- Hiring Committee, Design Tenure-Track Position, Department of Art + Design
- Met weekly in the Spring / bi-weekly in the Fall to develop undergraduate and graduate Game Design curriculum
- Graduate Student Admissions Committee, Game Science and Design (MS)
- 2018 - Faculty Presenter at Ericsson CAMD site visit
- Presentation on AI, AR, and VR for James Hackney, Office of the President
- Faculty Supervisor, Global Game Jam
- Faculty Representative, CAMD Parent/Family reception
- Curriculum development for the MFA in Interdisciplinary Arts
- 2017 - Participated in weekly Game Design faculty meetings

Assistant Professor, Electronic Art and Intermedia, Michigan State University:

- 2016 - Art Foundations Curriculum Committee
- Graduate Student Funding Committee
- AAHD Hearing Panel Committee

Instructor of Record, State University of New York at Buffalo:

- 2014 - Foundations curriculum update and graduate student training (Time-Based Strategies)

PROFESSIONAL

- 2019 Peer-Reviewer, *Psychology, Crime & Law*, Taylor and Francis
- 2018-Current Finance Committee Member, New Media Caucus
- 2018-Current Board Member, New Media Caucus
- 2018 Chapter Reviewer, *The Educational Intelligent Economy: Big Data, Artificial Intelligence, Machine Learning and the Internet of Things in Education*

AWARDS AND FELLOWSHIPS

| | |
|-----------|--|
| 2019 | IndieCade, Official Nominee, Spotlight Award: Adaptation |
| 2018-2019 | Dean's Research Fellow: Data Storytelling, Northeastern University |
| 2015 | Science Gallery Dublin, Commission of Crowd-Sourced Intelligence Agency Graduate Student Association Conference Funding Award, SUNY Buffalo |
| 2014 | SLSA National Science Foundation (NSF) Travel Grant |
| 2013 | GSEU Professional Development Award, SUNY Buffalo |
| 2012-2016 | Presidential Fellowship, SUNY Buffalo |
| 2011 | SLSA Conference Travel Award Puffin Foundation Artist Grant |
| 2008-2010 | UCLA Art Council Award |
| 2009 | D'Arcy Hayman Scholarship, UCLA |
| 2008 | Martha Matthias Denny Scholarship, UCLA |
| 2007-2008 | Graduate Opportunity Fellowship, UCLA |
| 2006 | Frederick R. Layton Award, UWM |
| 2004-2005 | George Goundie Memorial Scholarship, UWM |

SELECTED PRESS

- 2019 - Aria Bracci, "An Exhibit That Makes You Question Your Reality," *News@Northeastern*, October 3, 2019, <https://news.northeastern.edu/2019/10/03/northeastern-professors-question-evidence-and-reality-in-collaborative-art-exhibit-at-boston-cyberarts/>
- Katerina Cizek and William Uricchio, *Collective Wisdom: Co-Creating with Communities, Across Disciplines and with Algorithms*, (forthcoming).
- 2018 - Andreas Gajdošik, "End of survey. Internet art in the transition to society," *Artalk*, December 12, 2018, <http://artalk.cz/2018/12/19/konec-pruzkumu-internetove-umeni-v-prechodu-ke-spolecnosti/>
- Santa Monica Arts and Culture, "IndieCade: The Art of Game Design," October 24, 2018, <https://www.youtube.com/watch?v=8p2QgNpWghM&feature=youtu.be&t=>
- 2017 - Vian Bakir, Martina Feilzer, and Andrew McStay. "Introduction to Special Theme Veillance and Transparency: A Critical Examination of Mutual Watching in the Post-Snowden, Big Data Era." *Big Data & Society*, (June 2017). doi:[10.1177/2053951717698996](https://doi.org/10.1177/2053951717698996).
- 2016 - Brady Dale. "This Website Will Scan Your Twitter Feed for Content That Threatens the State," *The Observer*, November 4, 2016, <http://observer.com/2016/11/this-website-will-scan-your-twitter-feed-for-content-that-threatens-the-state/>
- "The Digital Muddy Expanded Media Festival", *ArShake: Reinventing Technology*, May 25, 2016, <http://www.arshake.com/the-digital-muddy-expanded-media-festival/>
- 2015 - King, Anthony. "Digital Privacy: Subverting Surveillance." *Nature* 524, August 27, 2015, 413, <http://www.nature.com/nature/journal/v524/n7566/full/524413a.html>
- "Crowd-Sourced Intelligence Agency." *SECRET: NOTHING TO SEE HERE Exhibition Catalog*. Science Gallery, Trinity College Dublin. 20-21.
- Bert Gambini. "Playing Games With the Economy." *UB News Center*. February 9, 2015, <http://www.buffalo.edu/news/releases/2015/02/010.html>
- 2013 - Jack Foran, "Works by Past and Current UB Media Study Faculty and Students at Hi-Temp Fabrication," *Artvoice*, May 2, 2013.

- Culver, Eric. "Everyone is Talking About Fight Club: Political, Law and Art Exhibition at the Center For the Arts Gains Attention." UB Spectrum. November 14, 2013, <http://www.ubspectrum.com/article/2013/11/everyone-is-talking-about-fight-club>
- Teale Fristoe, "On the Road," *Nothing Sacred Games*, <http://nothingsacredgames.com/on-the-road/>

2012

- Hannah, Dehlia. *Performative Experiments: Case Studies in the Philosophy of Art, Science and Technology*. PhD diss., Columbia University. 2012. Print. <http://dehliahannah.com/dissertation-abstract/>
- Sven Lütticken, "Inside Abstraction," *E-flux*, <http://www.e-flux.com/journal/inside-abstraction/>
- "Last Call: Capital Offense: The End(s) of Capitalism". *Artweek.LA*. Vol. 66. March 5, 2012. <http://artweek.la/issue/march-5-2012/article/capital-offense-the-end-s-of-capitalism>
- Peter Frank, "Haiku Reviews: Paper Hearts And Harpsichords," *Huffington Post*, February 29, 2012, http://www.huffingtonpost.com/2012/02/28/haiku-reviews-paper-hearts_n_1308471.html
- Leger, Marc James. "Post-Marxist Aesthetics, Anyone?" <https://www.questia.com/library/journal/1G1-331927565/post-marxist-aesthetics-anyone>
- Catherine Wagley, "Five Artsy Things to Do This Week, Including Murdered Paintings," *LA Weekly Blogs*, February 22, 2012, <http://www.laweekly.com/arts/five-artsy-things-to-do-this-week-including-murdered-paintings-2372426>

2011

- Dani Stock, "Enter the Pharmakon," Critical Media Lab, September 16, 2011, <http://criticalmedia.uwaterloo.ca/crimelab/?p=799>

2010

- Freudenheim, Susan. "Painting Outside the Lines." *UCLA Magazine*. October 2010. 33-39. http://magazine.ucla.edu/features/painting_outside_lines/

2008

- Diane Haithman, "UCLA art controversy: censorship or "curatorial process?" *L.A. Times*, October 2008, <http://latimesblogs.latimes.com/culturemonster/2008/10/ucla-art.html>
- Catherine Wagley, "Crying Wolf," *Art21 Magazine*, December 23, 2008, <http://blog.art21.org/2008/12/23/crying-wolf/>

PROFICIENCIES

Programming: JavaScript, Python, Arduino, Processing, HTML5, CSS3, AS3.

Software: Adobe Creative Suite (Premiere, Illustrator, Photoshop, Animate, Dreamweaver), Final Cut X, Audacity, Microsoft Office (PowerPoint, Excel, Word), Statistical Package for the Social Sciences (SPSS), Balsamiq, Indigo Studio, Pure Data.

Production: Physical computing, video and sound equipment, analog and digital cameras, woodworking and metal working equipment, mold making, metal and plastic casting, soldering, MIG and TIG welding.