

EDUCATION

2019	PhD	Visual Studies: State University of New York at Buffalo Dissertation: <i>Operation Mosaic: The Impact of Visual and Linguistic Representation on Intelligence Practices</i> , PhD diss, State University of New York at Buffalo, June 2019.
2010	MFA	New Genres: University of California-Los Angeles
2007	BFA	Sculpture: University of Wisconsin-Milwaukee (Summa Cum Laude) 2 nd Major: Experimental Social Psychology, Minor: Art History

SELECTED EXHIBITIONS

- 2021 - *International Conference on Computational Creativity Exhibition*, Mexico City (virtual)
 - *Tracked and Traced*, Science Gallery Detroit, MI
 - *Ethical Considerations*, Computer Vision Art Gallery, CVPR 2021 (virtual)
 - *Trusting Machines?*, National Gallery X, London
 - *Constructing Contexts*, Singing Waves Gallery, Hong Kong
 - *Entangled Infiltrations*, Finger Lakes Environmental Film Festival, Ithaca, NY
- 2020 - *Indeterminacy/Share*, NeON Digital Arts Festival, Dundee, Scotland
 - *FLUX Moving Image Festival*, Film Oxford, UK (virtual)
 - *DEEP FAKE*, SUPERCOLLIDER Gallery, Los Angeles, CA
 - *AREA CODE Art Fair*, Digital Art Drive-In, Salem State University, MA
 - *The Wrong TV (channel 3)*, The Wrong Biennale (virtual)
 - *Input/Output*, MCC Art Gallery, Tempe, AZ
- 2019 - *SLSArcade*, Viewpoint Gallery, University of California-Irvine, CA
 - *Night Games*, Center for Media and Design, Santa Monica College, LA, CA
 - *IndieCade*, Center for Media and Design, Santa Monica College, Los Angeles, CA
 - *Re:Constructing Evidence*, Boston Cyberarts, Boston MA
 - *Self as Actor: Colonising Identity*, NeMe, Limassol, Cyprus
- 2018 - *CRYP2PTO: Technologies, Imaginaries for the Civil Self-determination*, Centro Cultural de España en México, Mexico City
 - *Nothing to Hide*, Brebl | Honing Complex, Nijmegen, Netherlands
 - *Counting Digital Sheep*, Enschede, Den Bosch
 - *Counting Digital Sheep*, Tetem, Netherlands
- 2017 - *Manifestations 2017*, Eindhoven, Netherlands
 - *Radical Networks*, Chemistry Creative, Brooklyn, NY
 - *In Case of Emergency*, Science Gallery, Trinity College Dublin, Ireland
 - *Ars Electronica*, Linz, Austria
- 2016 - *Interface/Landscape*, Finger Lakes Environmental Film Festival, Ithaca, NY
 - *Meaningful Play*, Michigan State University, East Lansing, MI
 - *Art in Odd Places*, Orlando, FL
 - *Athens Digital Arts Festival: Digital Pop*, Athens, Greece
 - *MediaLive Festival*, Boulder Museum of Contemporary Art, Boulder, CO

- *Computational Media: New and Old Territories*, Sugar City, Buffalo, NY
 - *Digital Muddy Expanded Media Festival 2.0*, Carbondale, IL
 - *Past and Future Conditions*, A1 Lab Arts, Knoxville, TN
- 2015
- *Surveillance*, The New Gallery, Calgary, Alberta, Canada
 - *SECRET: NOTHING TO SEE HERE*, Science Gallery, Trinity College Dublin, Ireland
 - *Digital Muddy Expanded Media Festival: Crisis of the Visible*, Carbondale, IL
- 2014
- *A Different Frame of Mind*, USF Contemporary Art Museum, Tampa, FL
 - *PH DAMF: a DMS Scrambler*, Hallwalls, Buffalo, NY
- 2013
- *Fight Club: Politics, Law, Art*, Visual Studies Gallery, SUNY Buffalo, NY
 - *Tempus Fugit (and Airplanes Crash but Drones Are Forever)*, Hi-Temp Fabrication, Buffalo, NY
- 2012
- *Continuum 2012: Art & Design Alumni Exhibition*, Union Art Gallery, UW-Milwaukee, WI
 - *The Big Draw*, SUNY Buffalo, NY
- 2011
- *Occupy the Walls*, AC Institute [Direct Chapel], New York, NY
 - *Monsters of Art*, West Los Angeles College Art Gallery, Culver City, CA
 - *Pharmakon*, Critical Media Lab, Kitchener, Ontario
 - *Hanging Gardens*, Beacon Arts Building, Inglewood, CA
 - *Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA
 - *One Night Stand*, Roma, Firenze, Venecia, Italy
 - *REVOLUTION NOW AND FOREVER*, New Media Gallery, Zadar, Croatia (traveling)
 - *TPS Reports: Performance Documents*, SpaceCamp MicroGallery, Indianapolis, IN
- 2010
- *Exchange Value*, AC Institute [Direct Chapel], New York, NY (solo)
 - *MFA Thesis Exhibition*, Wight Gallery, UCLA
 - *Display*, Gallery 533, Los Angeles, CA
- 2009
- *Bio-feedback Loop*, Crisp London Los Angeles, CA (solo)
 - *Pawnshop: Evaluating Exchange*, Crisp London Los Angeles, CA (solo)
 - *Graduate Open Studios*, Warner Graduate Studios, Culver City, CA
- 2008
- *Greater LA MFA Exhibition*, California State University, Long Beach, CA
- 2007
- *Fighting for Space*, Elaine Erickson Gallery, Milwaukee, WI
- 2006
- *This Meeting is in Session: To Reclaim the Subjective*, UW-Milwaukee, WI (solo)
 - *This Object, Mine: On Constructing the Subject*, Elaine Erickson Gallery, Milwaukee (solo)
 - *The Perception of Art*, Milwaukee Institute of Art and Design, WI (solo)

CURATED EXHIBITIONS

- 2019
- Re:Constructing Evidence*, with Dietmar Offenhuber, Meg Heckman, and Ang Li, Boston Cyberarts, Boston MA
- 2013
- Tempus Fugit (and Airplanes Crash but Drones Are Forever)*, with Derek Curry, Liz Lessner, Laura Curry, Paul Sargent, and Sean Feiner, Hi-Temp Fabrication, Buffalo
- 2012
- Capital Offense: The End(s) of Capitalism*, with Renée Fox, Beacon Arts Building, Inglewood, CA
- 2009
- Means and Measures*, with Melanie McLain, Crisp London Los Angeles, CA

2008 *2008 Wight Biennial: Group Effort: Collaboration as Process and Form*, with Matthias Merkel Hess, Wu Ingrid Tsang, and Alexandro Segade, Wight Gallery, UCLA

PRESENTATIONS

- 2021**
- **Artist Talk:** “Countering Misinformation with Neural Networks,” *Art Machines: International Symposium on Computational Media Art*, City University of Hong Kong (virtual), June 10.
 - **Panel:** “Countering Disinformation and Exposing Authoritarian Manipulation,” Artists Against Fascism (virtual), April 27.
 - **Roundtable Chair:** *In Their Words: The Interview as Research and Practice (Part 1)*, Northeast Modern Language Association (NeMLA), Buffalo, NY (virtual), March 13-14, 2021.
 - **Artist Talk:** Virtual Artists and Scholars in Residence Program, Expanded Cinema Lab, Florida State University, College of Fine Arts, March 10.
 - **Paper Presentation:** “Dataveillance, Informational Mosaics, and the Computational Mind,” Pattern Recognition Colloquium, Northeastern University (virtual), January 21, 2021.
- 2020**
- **Artist Talk:** “Infodemic,” SciArt Initiative (virtual), December 15, 2020.
 - **Panel:** *DEEP FAKE* Virtual Artist’s Roundtable, SciArt Initiative (virtual), December 11, 2020.
 - **Paper Presentation:** “By Any Metaphor Necessary: Artistic Counterpoints of the Surveillance State,” Panel: *Datafication*, Indeterminacy Conference, University of Dundee, Scotland (virtual), November 2020.
 - **Guest Critic:** *Games and Social Justice* undergraduate class, Professor Derek Curry, February 18, 2020.
 - **Guest Lecture:** Florida State University, Professor Tra Bouscaren, April 16, 2020.
- 2019**
- **Artist Talk:** “Machine Learning in Dataveillance Practices,” Panel: *Artificial Ignorance 3: Machine Seeing and Seeing Machines*, Society for Literature, Science and the Arts (SLSA), Irvine, CA, November 8, 2019.
 - **Panel:** *Creativity from Activism: From Black Cyberfeminism to Localism and Protest*, IndieCade, Santa Monica, CA, Thursday, November 10, 2019.
 - **Guest Lecture:** “Tactical Media,” Experimental Game Design undergraduate class. Professor Celia Pearce, Northeastern University, October 18, 2019.
 - **Guest Lecture:** “The Dérive and Psychogeography”, *Spatial Narrative/Emerging Media Micro-Conference*, Northeastern University, Professor Sarah Kanouse, February 19, 2019.
 - **Panel Co-Organizer | Discussant:** *Data Détournement*, New Media Caucus, College Art Association (CAA), New York, NY, February 13, 2019.
 - **Plenary Speech:** “Automating the Mosaic: Machine Learning in Dataveillance Practices”, *Art Machines: International Symposium on Computational Media Art*, City University of Hong Kong, January 4, 2019.
- 2018**
- **Guest Critic:** *Art, Context, Action*, Interdisciplinary Arts graduate class, Professor Sarah Kanouse, December 12, 2018.
 - **Artist Talk:** *Civic XR: Using XR in the Public Interest*, Public VR Lab, Brookline, MA, Dec. 10, 2018.
 - **Artist Talk:** “Crowd-Sourced Intelligence Agency”, MIT Open Documentary Lab, November 13, 2018.
 - **Guest Critic:** *Information Design and Visualization Studio 3* graduate class, Professor Tad Hirsh, October 24, 2018.

- **Guest Lecture:** "Tactical Media", Experimental Game Design undergraduate class. Professor Celia Pearce, Northeastern University, October 19, 2018.
 - **Roundtable:** "Interrogating Data", Double Exposure Investigative Film Festival and Symposium, Washington DC, October 12, 2018.
 - **Artist Talk:** "Prototyping Counterintelligence Through Artwork", Panel: *Aesthetics and Control: Artists Respond to the Surveillance Apparatus*, College Art Association (CAA), Los Angeles, CA, February 21, 2018.
- 2017
- **Paper Presentation:** "Crowd-Sourced Intelligence Agency: Prototyping Counterintelligence", Panel: *Political and Aesthetic Impacts of Automated Classifications*, RE:TRACE, 7th International Conference on the Histories of Media Art, Science and Technology, Göttingen Abbey, November 24, 2017.
 - **Artist Talk:** "Artistic Interventions in Finance", Panel: *Art in the Age of Financial Crisis*, College Art Association (CAA), New York, NY, February 15, 2017.
 - **Artist Talk:** "Information as Power and Resistance", New Media Caucus Showcase, College Art Association (CAA), New York, NY, February 16, 2017.
- 2016
- **Artist Talk:** "Operation Mosaic: How Intelligence Agencies Map Social Networks", *Radical/Networks*, Eyebeam | Chemistry Creative, Brooklyn, NY, Nov 4, 2016.
 - **Guest Lecture:** University of South Florida, Professor Anat Pollack, Nov 10, 2016.
 - **Guest Lecture:** Department of Media and Information, Chair Johannes Bauer, October 24, 2016.
 - **Guest Lecture:** University of Denver, graduate class, Professor Laleh Mehran, May 24, 2016.
 - **Guest Lecture:** Cornell University, *Designing Technology for Social Impact* undergraduate class. Professor Dr. Park Doing, May 5, 2016.
 - **Guest Lecture:** State University of New York at Buffalo, *Designed Play* undergraduate class. Professor Stephanie Rothenberg, March 24, 2016.
- 2015
- **Artist Talk:** "Crowd-Sourced Social Media Network Surveillance," *Radical/Networks*, NYU Polytechnic | Eyebeam, Brooklyn, NY, October 25, 2015.
 - **Guest Lecture:** Wellesley Department of Cinema and Media Studies, *Theories of Media From Photography to the Internet* undergraduate class, Professor Nicholas Knouf, October 22, 2015.
 - **Panel:** "Poetic Disruption in a Time of Surveillance," International Symposium on Electronic Art (ISEA), Vancouver, Canada, August 17, 2015.
 - **Artist Talk:** "The Secrets Behind SECRET," Science Gallery, Dublin, August 7, 2015.
- 2014
- **Guest Lecture:** "Art, Culture, Money: From Stock Markets to Art Markets," with Derek Curry, State University of New York at Buffalo, *World Civilizations II* undergraduate class, Professor Elizabeth Otto, November 25, 2014.
 - **Panel Chair:** *Boundary Overflow and Financial Rationality*, Paper: "Insider Information in the Markets of Art and Finance: A Case Study of Steven A. Cohen," Society for Literature, Science and the Arts (SLSA), Dallas TX, October 12, 2014.
 - **Guest Lecture:** "Occupy Los Angeles and the Artists Union," SUNY at Buffalo, *Global Women's Voices* undergraduate class. Professor Anne Marie Butler, September 8, 2014.
 - **Paper Presentation:** "Insider Information in the Markets of Art and Finance: A Case Study of Steven A. Cohen," Panel: *The Financial Class*, Critical Finance Studies, Amsterdam School for Cultural Analysis, University of Amsterdam, August 13-15, 2014.
- 2013
- **Game Presentation:** "CDS Mess," *Different Games*, NYU Polytechnic Institute, Brooklyn NY, April 26-27, 2013.

- **Guest Lecture:** State University of New York at Buffalo, *Designed Play* undergraduate class. Professor Stephanie Rothenberg, January 22, 2013.
- 2012 - **Paper Presentation:** “The Function of the 'Avant-Garde' Artist in Capitalist Society,” Panel: *The Unrealized Extravagance of the Avant Garde*, The Universities Art Association of Canada (UAAC), Concordia University, Montréal, November 2, 2012.
- **Artist Talk:** “A Tactical Approach to New Media Theory,” Panel: *Tactical Gaming*, Society for Literature, Science and the Arts (SLSA), Milwaukee, WI
 - **Panel Organizer:** *Capital Offense, The End(s) of Capitalism*, Beacon Arts Building, Inglewood, CA
 - **Artist Talk:** *Here + Now Media Artist Showcase*, Squeaky Wheel, Buffalo, NY
- 2011 - **Panel:** *Close Encounters with the Institutional Review Board: Art and the Ethics of Scientific Research*, Society for Literature, Science and the Arts (SLSA), Kitchener, Ontario
- **Panel:** *Pharmakon*, Critical Media Lab, Kitchener, Ontario
- 2010 - **Panel:** *The Politics of Exchange*, AC Institute, New York, NY
- 2007 - **Paper Presentation:** *Does the Artist's Gender Affect the Perception of Art?* Midwestern Psychological Association Annual Meeting, Palmer House, Chicago, IL

PUBLICATIONS

PEER-REVIEWED ARTICLES

- 2021 - **Jennifer Gradecki**, “The Critical Counterpoints of Dataveillance Artists,” Special Issue: *Indeterminacy After AI*, *Leonardo*, Edited by Natasha Lushetich and Iain Campbell, MIT Press (forthcoming).
- 2018 - **Jennifer Gradecki**, “The Art Index as Art”, Special Issue: *Art in the Age of Financial Crisis*, *Visual Resources*, Taylor and Francis, April 2018, <https://www.tandfonline.com/eprint/bCa6VG3Hb6eHAu4kE4kP/full>
- 2017 - **Jennifer Gradecki** and Derek Curry. “Crowd-Sourced Intelligence Agency: Prototyping Counterveillance,” *Big Data & Society*. 4, no. 1 (2017): 2053951717693259. <http://journals.sagepub.com/doi/full/10.1177/2053951717693259>
- 2012 - **Jennifer Gradecki**, Dehlia Hannah, and Hannah Star Rogers, “Pharmakon,” *Leonardo Reviews Quarterly 2.01: With Essays on the Sublime in Art and Science*, MIT Press, 2012. https://www.leonardo.info/reviews_archive/LRQ/LRQ%202.01.pdf

REFEREED BOOK CHAPTERS

- 2019 - Derek Curry and **Jennifer Gradecki** (co-authored), “Artistic Research and Technocratic Consciousness,” in *Retracing Political Dimensions: Strategies in Contemporary New Media Art*, Edited by Inge Hinterwaldner and Oliver Grau, De Gruyter. <https://www.degruyter.com/view/title/568504>
- Derek Curry and **Jennifer Gradecki** (co-authored). “Qualculative Poetics: An Artistic Critique of Rational Judgment.” In *Shifting Presences*, ed. Hava Aldouby, Leuven: Leuven University Press. <https://lup.be/collections/category-art/products/123857>

REFEREED CONFERENCE PAPERS

- 2016 - N. A. Knouf, Claudia Pederson, **Jennifer Gradecki** and Derek Curry, "Poetic Disruption in a Time of Surveillance," *ISEA 2015 Proceedings*
http://isea2015.org/proceeding/submissions/ISEA2015_submission_176.pdf

INVITED ESSAYS AND RESPONSES

- 2021 - **Jennifer Gradecki**, -empyre- soft_skinned_space respondent, Theme: "The Dawn of Aquarius: Art, Intuition and Technology," Cornell University, March 2021.
- **Jennifer Gradecki**, -empyre- soft_skinned_space respondent, Theme: "Social Media: algorithms, untruths, and insurrection," Cornell University, February 2021.
- 2018 - **Jennifer Gradecki**, -empyre- soft_skinned_space respondent, Theme: "An Artist, a Technocrat, and a Politician: The Dematerialization of Borders and the Strong-arm Response," Cornell University, September 2018.
- 2014 - **Jennifer Gradecki**, Editor, *To Find a Form To Accommodate the Mess*, Visual Studies Graduate Student Publication.
- **Jennifer Gradecki**, FBI Alphabet Soup," *Burnt Media: Caramel Obscura*, Department of Media Study Graduate Student Publication.
- 2013 - **Jennifer Gradecki**, "The Viewer Experience: Ruby Merritt," *Visual Studies Graduate Catalog*, 19-21.
- **Jennifer Gradecki**, "Past and Present: David Leighty," *Visual Studies Graduate Catalog*, 28-30.

AWARDS AND FELLOWSHIPS

- 2021 Science Gallery Detroit, Commission of *Boogaloo Bias*.
Finalist, Falling Walls Science Breakthroughs of the Year in Art and Science, for *Going Viral*.
Official Selection, Finger Lakes Environmental Film Festival (FLEFF), for *Going Viral*.
- 2020 NEoN Digital Arts Festival, Commission of *Going Viral*.
Official Selection, FLUX Moving Image Platform, Online Festival, supported by Film Oxford, for *Infodemic*.
- 2019 IndieCade, Official Nominee, Spotlight Award: Adaptation.
- 2018-2019 Dean's Research Fellow: Data Storytelling, Northeastern University
- 2015 Science Gallery Dublin, Commission of *Crowd-Sourced Intelligence Agency*.
Graduate Student Association Conference Funding Award, SUNY Buffalo
- 2014 SLSA National Science Foundation (NSF) Travel Grant
- 2013 GSEU Professional Development Award, SUNY Buffalo
- 2012-2016 Presidential Fellowship, SUNY Buffalo
- 2011 SLSA Conference Travel Award
Puffin Foundation Artist Grant
- 2008-2010 UCLA Art Council Award
- 2009 D'Arcy Hayman Scholarship, UCLA
- 2008 Martha Matthias Denny Scholarship, UCLA
- 2007-2008 Graduate Opportunity Fellowship, UCLA
- 2006 Frederick R. Layton Award, UWM
- 2004-2005 George Goundie Memorial Scholarship, UWM

WORK CITATIONS | PRESS

- 2021 - *Encyclopedia of New Media Art*, "(Anti)Technocracy," Ed. Paul Thomas, Bloomsbury Press (forthcoming).
- *DEEP FAKE* Exhibition Catalog, SUPERCOLLIDER Art Gallery, Los Angeles, CA, January 24, 2021. https://issuu.com/supercolliderart/docs/deep_fake_v4_final_1
- 2020 - Ana Hine, "Given to Chance," *NEoN Digital Arts*, November 24, 2020. <https://northeastofnorth.com/given-to-chance/>
- 2019 - Aria Bracci, "An Exhibit That Makes You Question Your Reality," *News@Northeastern*, October 3, 2019, <https://news.northeastern.edu/2019/10/03/northeastern-professors-question-evidence-and-reality-in-collaborative-art-exhibit-at-boston-cyberarts/>
- Katerina Cizek and William Uricchio, *Collective Wisdom: Co-Creating with Communities, Across Disciplines and with Algorithms*, <https://wip.mitpress.mit.edu/pub/collective-wisdom-part-6/release/1>
- *_docubase*, MIT Open Documentary Lab, <https://docubase.mit.edu/project/crowd-sourced-intelligence-agency/>
- 2018 - Andreas Gajdošik, "End of survey. Internet art in the transition to society," *Artalk*, December 12, 2018, <http://artalk.cz/2018/12/19/konec-pruzkumu-internetove-umeni-v-prechodu-ke-spolecnosti/>
- Santa Monica Arts and Culture, "IndieCade: The Art of Game Design," October 24, 2018, <https://www.youtube.com/watch?v=8p2QgNpWghM&feature=youtu.be&t=>
- 2017 - Vian Bakir, Martina Feilzer, and Andrew McStay. "Introduction to Special Theme Veillance and Transparency: A Critical Examination of Mutual Watching in the Post-Snowden, Big Data Era." *Big Data & Society*, (June 2017). doi:[10.1177/2053951717698996](https://doi.org/10.1177/2053951717698996).
- Arte Útil Archive, <https://www.arte-util.org/projects/crowd-sourced-intelligence-agency/>
- 2016 - Brady Dale. "This Website Will Scan Your Twitter Feed for Content That Threatens the State," *The Observer*, November 4, 2016, <http://observer.com/2016/11/this-website-will-scan-your-twitter-feed-for-content-that-threatens-the-state/>
- "The Digital Muddy Expanded Media Festival", *ArShake: Reinventing Technology*, May 25, 2016, <http://www.arshake.com/the-digital-muddy-expanded-media-festival/>
- 2015 - King, Anthony. "Digital Privacy: Subverting Surveillance." *Nature* 524, August 27, 2015, 413, <http://www.nature.com/nature/journal/v524/n7566/full/524413a.html>
- "Crowd-Sourced Intelligence Agency." *SECRET: NOTHING TO SEE HERE Exhibition Catalog*. Science Gallery, Trinity College Dublin. 20-21.
- Bert Gambini. "Playing Games With the Economy." *UB News Center*. February 9, 2015, <http://www.buffalo.edu/news/releases/2015/02/010.html>
- 2013 - Jack Foran, "Works by Past and Current UB Media Study Faculty and Students at Hi-Temp Fabrication," *Artvoice*, May 2, 2013.
- Culver, Eric. "Everyone is Talking About Fight Club: Political, Law and Art Exhibition at the Center For the Arts Gains Attention." *UB Spectrum*. November 14, 2013, <http://www.ubspectrum.com/article/2013/11/everyone-is-talking-about-fight-club>
- Teale Fristoe, "On the Road," *Nothing Sacred Games*, <http://nothingsacredgames.com/on-the-road/>

- 2012 - Hannah, Dehlia. *Performative Experiments: Case Studies in the Philosophy of Art, Science and Technology*. PhD diss., Columbia University. 2012. Print.
<http://dehliahannah.com/dissertation-abstract/>
- Sven Lütticken, "Inside Abstraction," *E-flux*, <http://www.e-flux.com/journal/inside-abstraction/>
- "Last Call: Capital Offense: The End(s) of Capitalism". *Artweek.LA*. Vol. 66. March 5, 2012. <http://artweek.la/issue/march-5-2012/article/capital-offense-the-end-s-of-capitalism>
- Peter Frank, "Haiku Reviews: Paper Hearts And Harpsichords," *Huffington Post*, February 29, 2012, http://www.huffingtonpost.com/2012/02/28/haiku-reviews-paper-hearts_n_1308471.html
- Leger, Marc James. "Post-Marxist Aesthetics, Anyone?"
<https://www.questia.com/library/journal/1G1-331927565/post-marxist-aesthetics-anyone>
- Catherine Wagley, "Five Artsy Things to Do This Week, Including Murdered Paintings," *LA Weekly Blogs*, February 22, 2012, <http://www.laweekly.com/arts/five-artsy-things-to-do-this-week-including-murdered-paintings-2372426>
- 2011 - Dani Stock, "Enter the Pharmakon," Critical Media Lab, September 16, 2011,
<http://criticalmedia.uwaterloo.ca/crimelab/?p=799>
- 2010 - Freudenheim, Susan. "Painting Outside the Lines." *UCLA Magazine*. October 2010. 33-39. http://magazine.ucla.edu/features/painting_outside_lines/
- 2008 - Diane Haithman, "UCLA art controversy: censorship or "curatorial process?" *L.A. Times*, October 2008, <http://latimesblogs.latimes.com/culturemonster/2008/10/ucla-art.html>
- Catherine Wagley, "Crying Wolf," *Art21 Magazine*, December 23, 2008,
<http://blog.art21.org/2008/12/23/crying-wolf/>